To the Ladies

OF THE TROY FEMALE SEMINARY

THE GREETING WALTZ,

IS MOST RESPECTFULLY INSCRIBED

by the Composer

M. PHILIPPI.

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1850
Phillippi

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INTRODUCTION. PRESTO.

ff *p* *pp* *Ri_ _tar_ _dan_do.*

VALSE.

f *p* *pp*

ff *p* *ff* *p*

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pp

f

p Con Grazia

Cres

f

1mo 2mo

p

p Con Espressione

1mo

2do

2 1 × 2 1 ×

f *p* *ff*

p

8va

f

Cres_ cen_ _ _ _ do

f *ff*

Dim:

Legato.

3 3 3

f *Dim__in_u___en_do*

p Scherzan__do

1mo 2do

sfz

Mu-38

f *Con moto*

Sempre accellerando

PRESTO.

ff

8va *8va*

f ADAGIO